

Write your name here

Surname

Other names

**Pearson Edexcel
International GCSE**

Centre Number

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Candidate Number

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English Language A

Paper 2

Friday 8 June 2018 – Morning
Time: 1 hour 30 minutes

Paper Reference
4EA0/02R

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 and **ONE** writing task from Question 2.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in your response to Question 2
– *you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Copies of the Edexcel Anthology for International GCSE and Certificate in English Language and Literature may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

Question 1: Reading

You should spend about 45 minutes on this question.

Remind yourself of *An Unknown Girl* from the Edexcel Anthology and then answer Question 1.

An Unknown Girl

In the evening bazaar studded with neon an unknown girl is hennaing* my hand. She squeezes a wet brown line from a nozzle.	5
She is icing my hand, which she steadies with hers on her satin-peach knee. In the evening bazaar for a few rupees an unknown girl is hennaing my hand. As a little air catches my shadow-stitched kameez* a peacock spreads its lines across my palm. Colours leave the street float up in balloons. Dummies in shop-fronts tilt and stare with their Western perms. Banners for Miss India 1993, for curtain cloth and sofa cloth canopy me.	10 15 20 25
I have new brown veins. In the evening bazaar very deftly an unknown girl is hennaing my hand. I am clinging to these firm peacock lines like people who cling to the sides of a train. Now the furious streets are hushed. I'll scrape off the dry brown lines before I sleep, reveal soft as a snail trail the amber bird beneath.	30 35 40

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(Total for Question 1 = 15 marks)



Question 2: Writing

You should spend about 45 minutes on this question.

2 Write on **one** of the following:

EITHER

(a) "I communicate with my friends online all the time and feel connected."

"Social media is distracting and dangerous."

A magazine is asking for articles about the advantages and disadvantages of social media for young people.

Write your article.

(15)

OR

(b) You have been asked to talk to a group of teenagers about a person who has been an important influence in your life.

Write the text of your talk.

(15)

OR

(c) Write a story with the title "The Wrong Turn".

(15)

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 2(a)

Question 2(b)

Question 2(c)

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(Total for Question 2 = 15 marks)

TOTAL FOR PAPER = 30 MARKS



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Source: *An Unknown Girl* by Moniza Alvi, *Split World: Poems 1990-2005*
Bloodaxe Books.

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